



Living Voice

livingvoice.co.uk

Auditorium R25A



The Auditorium R25A floorstander excels at making music feel immediate and unforced. Vocals and acoustic instruments have a tactile, breathing quality that draws you into phrasing and dynamics. Sensitivity is generous, so even low-powered valve/tube amps can deliver convincing scale and snap, and transients start cleanly and decay naturally. Treble is open and sweet, favouring texture over glare.

Bass is agile and tuneful, and it works best when you allow the speaker some space to breathe. Imaging is stable, with a strong sense of performers' physicality, aiming for believable size. The R25A is all about flow, timing, and that rare sensation of musicians playing music, not simply reproducing sound. We said of the Auditorium R25A in our review, "Coherent and articulate, dynamic and oozing musical intent, it's clearly not a question of whether this latest Auditorium is recommendable at the price, but whether it's sensible or even safe to ignore it."

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Living Voice is a UK loudspeaker manufacturer best known for designs that emphasise sensitivity, immediacy, and natural tonal color. Founded by Kevin Scott, the brand has long pursued a "music first" philosophy: preserve dynamic nuance, maintain phase coherence through the crossover region, and avoid energy storage and compression that can make speakers sound impressive at first but fatiguing over time.

High sensitivity and benign impedance behaviour are central goals, enabling single-ended triodes and other modest-watt amplifiers to sound unstrained and tonally rich. At the same time, these designs are not 'vintage' throwbacks; they aim for modern bandwidth and resolution, with careful attention to cabinet construction, driver matching, and crossover component quality.

A notable feature of Living Voice's ecosystem is its alignment with systems where microdynamics, decay trails, and rhythmic inflection matter as much as frequency response. In short, Living Voice focuses on speakers that convey subtle changes in phrasing and touch, helping music feel human and dynamically alive.

